MC KAYLA TALASEK

LESSON STUDIO PACKET



www.mckaylatalasekviolinviola.com



To My Valued Students and Family,

As an instructor, I aspire to mold all ages, helping them become well-rounded, intentional, thoughtful spirits, using violin, viola, cello, or piano, as their main resource for growth.

By striving to provide high quality advice to each student's mind, body, and soul, I hope to add balance, efficiency, creativity, and freedom of expression.

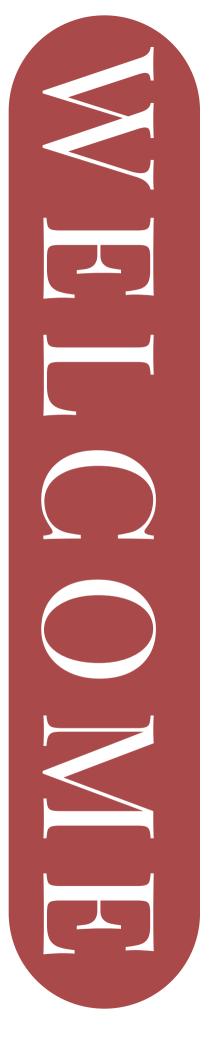
During lessons, students are encouraged to push past their comfort zone to hone their individual discipline, respect, consistency, ease, and musical refinement.

All lessons are designed specifically to fit each student, thereby offering an opportunity for a collaborative exchange of ideas between student and instructor.

Most importantly, I value providing a safe place to make mistakes often, offering tools to navigate the human experience and take charge of our emotional range.

Nothing great comes easily in this life, but with the right mindset and habitual practice, we can achieve great success.

Thank you! Mc Kayla Talasek







Mc Kayla Talasek

Owner

() 314-793-6770

www.mckaylatalasekviolinviola.com

Mc Kayla Talasek is a Specialist in violin and viola. She teaches private violin, viola, cello, and piano lessons to all ages and experience levels and has been teaching for 10+ years. Teaching in San Antonio, TX, then Reno, NV, now back to her home town of St. Louis, Missouri, she continues to find ways to offer lessons to all students of different walks of life. Currently, she teaches at her home studio, Community Music School Webster University, Suzuki Harmony, and Gateway Outreach.

Ms. Talasek received her BA in Violin Performance at University of the Incarnate Word in San Antonio, Texas, along with an MM in Viola Performance at University of Nevada, Reno, graduating Magnum Cum Laude at both universities. She has had the privilege to study with viola instructors: Beth Guterman-Chu, Yizhak Schotten, Dustin Budish, and Gerald Schoelzel; and violin instructors: Stephanie Sant'Ambrogio, Jenny Jones, and Richard Kilmer.

In masterclass settings, Mc Kayla performed with a chamber group for the Solera Quartet, Dover String Quartet, Ariana String Quartet, and Bravia Quartet. She also had opportunities to perform on solo violin and viola masterclasses for Bella Hristova, Jonathan Vinocour, Yizhak Schotten, Noah Bendix-Balgley, Cho-Liang Lin, Gilles Apap, and David Halen.

Currently, she performs on a "Wojtyszyn" viola from 1978, and a "Talasek" violin from 2014. She's honored to be Principal Viola of the Missouri Symphony Orchestra, and Section Viola with the Reno Philharmonic, Illinois Symphony Orchestra, and Heartland Festival Orchestra. Through out her career she's also performed on violin and viola in the Reno Chamber Orchestra, Susanville Symphony, Flint Michigan Symphony Orchestra, Mid-Texas Symphony, Laredo Phil, Symphony of the Hills, Kingsville Symphony Orchestra, Corpus Christi Symphony, and the Victoria Symphony.

Summer Festivals attended include: Missouri Symphony Orchestra: Firefly Music Festival, Bear Valley Music Festival, Montecito International Music Festival, Prague Summer Nights Music Festival, Mozart Festival, and the Fischoff Chamber Competition.

When she is not teaching, performing, or practicing on her instruments, Mc Kayla loves walking her dog Hana Banana and her cat Peaches O'Malley, maintaining a consistent fitness regimen, attending concerts, and traveling to new places.



Violin, Viola, Cello, & Piano Lessons

Fall Semester Auguat 16 - January 13, 2024

30 I C 45 I O 50 I Sp 18 I

2023

30 min = \$720

18 Lessons

45 min = \$1080

60 min = \$1440

Spring Semester January 17-May 25, 2024

18 Lessons

30 min = \$720

45 min = \$1080

60 min = \$1440

Summer Semester June 5- August 3, 2024

8 lessons

30 min = \$320

45 min = \$480

60 min = \$640



Fall 2023 - Spring 2024

August								
S	Μ	Т	W	Т	F	S		
		1	2	3	4	5		
6	7	8	9	10	11	12		
13	14	15	16	17	18	19		
20	21	22	23	24	25	26		
27	28	29	30	31				

December								
S	Μ	Т	W	Т	F	S		
					1	2		
3	4	5	6	7	8	9		
10	11	12	13	14	15	16		
17	18	19	20	21	22	23		
24	25	26	27	28	29	30		
31								

April							
S	Μ	Т	W	Т	F	S	
	1	2	3	4	5	6	
7	8	9	10	11	12	13	
14	15	16	17	18	19	20	
21	22	23	24	25	26	27	
28	29	30			,		
			,			,	

	September							
٠.	S	Μ	Т	W	Т	F	S	
						1	2	
	3	4	5	6	7	8	9	
	10	11	12	13	14	15	16	
	17	18	19	20	21	22	23	
	24	25	26	27	28	29	30	

January 2024						
S	Μ	Т	W	Т	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

May						
S	М	Т	W	Т	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

	October						
S	Μ	Т	W	Т	F	S	
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	31					

rebruary						
S	Μ	Т	W	Т	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29		

March							
S	Μ	Т	W	Т	F	S	
					1	2	
3	4	5	6	7	8	9	
10	11	12	13	14	15	16	
17	18	19	20	21	22	23	
24	25	26	27	28	29	30	
31							

November

8 12 13 14 15 16 17 18

19 20 21 22 23 24 25

9 10 11

Green = Fall 2023

Blue = Spring 2024

Orange = No class



Instructor Responsibilities

I will teach all of the techniques required to play their chosen instrument. We will have fun, engaging lessons focusing on music theory, reading sheet music, aural skills, learning the proper technique and form while performing, and grow our musical knowledge in the process. I am here to cater to each student differently based on his/her/their own learning strengths and will structure each lesson around every student, individually.

Student Responsibilities

Each student will need to come prepared for each lesson, having worked on the material discussed in the last lesson. It is best for students to come with a designated music notebook for notes during lessons. During the week, I encourage each student to perform the pieces they are working on for their parents, relatives, or friends as a way to get used to performing in front of people.

Each student should look forward to recording some pieces to send to family for Christmas time and possibly a recital in the spring! Date and time to be announced at a later time.

Parent Responsibilities

Depending on the students choice, each parent should be involved in their child's musical instrument practicing. Take time to observe and listen to practice sessions. Maintain a running log of what the student should be learning each week. Help set up goals through out the week to help with practicing habits. Provide a supportive and loving environment for the student to feel safe being themselves while learning a skill that forces us to grow and progress simultaneously. If you have any questions regarding how you can help at home, let's chat one on one and come up with the best ideas that suits your family.



LESSON POLICY

Virtual and In-Person Lessons

Due to my out of state performance schedule, (found on my website, www.mckaylatalasekviolinviola.com), lessons will be both in person and virtual. I strive to make all classes helpful and beneficial no matter the platform. In person is most helpful for adjusting posture and form, however, virtual can be just as affective with proper listening and consistent communication between student and instructor. I advice all students to have their lesson notebook available for virtual lessons to write down any helpful information I may provide.

Virtual lessons can be on: Zoom, FaceTime, Skype, or Facebook Messenger.

Virtual/In Person Weeks for Fall and Spring as of 7/12/23

FALL 2023

August 16-19 In Person

August 23-26 In Person

August 30-September 2 In Person

September 6-9 Virtual/may need to move

September 13-16 Virtual

September 20-23 Virtual

September 27-30 In Person

October 4-6 In Person Oct 7 may need to move

October 11-14 Virtual

October 18-21 In Person

October 25-28 In Person

November 1-4 Virtual

November 8-11 Virtual

November 15-18 In Person

November 22-25 NO CLASS-THANKSGIVING

November 29-December 2 In Person

December 6-9 Virtual

December 13-16 Virtual

December 20-January 6 NO CLASS-CHRISTMAS

January 10-13 In Person

SPRING 2023

January 17-20 In Person

January 24-27 Virtual

January 31 - February 3 In Person

February 7-10 In Person

February 14-17 In Person

February 21-24 Virtual

February 28- March 2 In Person

March 6-9 In Person

March 13-16 In Person

March 20-23 NO CLASS - SPRING BREAK

MARCH 27-30 In Person

April 3-6 In Person

April 10-13 Virtual

April 17-20 Virtual

April 24-27 In Person

May 1-4 In Person

May 8-11 In Person

May 15-18 In Person

May 22-25 In Person



LESSON POLICY

Payment

Method: Cash, Check, Zelle, Venmo, or PayPal (If paying with PayPal, please be sure to pay with bank account, not credit card, as PayPal will take a fee from the payment.)

Families can choose to pay one of two ways: 1 installment for the semester, payment in full

or

monthly payment

***Students must sign up for a full semester of lessons (18 lessons fall/spring; 8 lessons for summer) unless other arrangements are made with instructor at the start of each semester.

Missed Lessons

- If a student misses a scheduled lesson, one make up will be provided upon availability of the instructor and students schedule. If no time is available, then no make up lesson will be given for the canceled lesson by the student.
- If the instructor cancels a lesson, a rescheduled make-up lesson will be offered always.
- If a student cancels an agreed upon make-up lesson, it will not be rescheduled or refunded.
- Most make up lessons will be virtual as this provides the best flexibility for both the student and instructor.
- In the event of inclement weather, all in person lessons will become virtual for the day. Instructor will communicate directly if this happens.
- Missing a lesson does not allow for non payment. All agreed upon lessons will be requested for payment no matter the missed lessons.

Please let me know if you have any questions regarding the Lesson Policy, and I look forward to starting lessons!

Please	Thank you!
Sign	indice you